

# Ron Stewart Backup Fills

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Open G

① = D    ③ = G    ⑤ = G

② = B    ④ = D

♩ = 120

## Lick #1 (G)

ban.

Diagram for Lick #1 (G) in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 0, 2, 3, 0, 3, 2, 0, 0, 0, 2, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. A hammer-on (H) is marked above the 2nd fret on the A string, and a pull-off (P) is marked above the 3rd fret on the A string. The lick ends with a rest.

## Lick #2 (D)

Diagram for Lick #2 (D) in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 12, 10, 12, 10, 12, 10, 12, 10, 11. The B string has notes at frets 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingering is indicated by numbers 1-5. The lick ends with a rest.

## Lick #3 (G)

Diagram for Lick #3 (G) in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 0, 2, 3, 0, 2, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. The lick ends with a rest.

## Lick #4 (G)

Diagram for Lick #4 (G) in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 14, 12, 11, 12, 8, 8, 9, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. A hammer-on (H) is marked above the 11th fret on the A string. The lick ends with a rest.

## Lick #5 (D)

Diagram for Lick #5 (D) in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 14, 16, 14, 16, 15, 19, 19, 18, 19, 15, 16, 0. The B string has notes at frets 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 0. Fingering is indicated by numbers 1-5. A slide (sl.) is marked above the 19th fret on the A string. The lick ends with a rest.

## Lick #6 (G)

Diagram for Lick #6 (G) in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. The lick ends with a rest.

## Lick #7

Diagram for Lick #7 in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 7, 2, 3, 4, 2, 0, 2, 3, 0, 0, 0, 2, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. A hammer-on (H) is marked above the 2nd fret on the A string. The lick ends with a rest.

## First Chorus

G

Diagram for the First Chorus in G major. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. A slide (sl.) is marked above the 2nd fret on the A string. The chorus ends with a rest.

## Lick #1

Diagram for Lick #1 in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 2, 3, 0, 3, 2, 0, 0, 0, 0, 2. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. A hammer-on (H) is marked above the 2nd fret on the A string, and a pull-off (P) is marked above the 3rd fret on the A string. The lick ends with a rest.

G

Diagram for the First Chorus in G major. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has notes at frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Fingering is indicated by numbers 1-5. A slide (sl.) is marked above the 2nd fret on the A string. The chorus ends with a rest.

D Lick #2

Diagram for Lick #2 in 4/4 time. The notation shows a sequence of notes on the A and B strings. The A string has notes at frets 12, 10, 12, 10, 12, 10, 12, 10, 11. The B string has notes at frets 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingering is indicated by numbers 1-5. The lick ends with a rest.

**G C Lick #3**

M T I M T I T I T M T I T M T T I I T M

**G D G Lick #3**

T T I M I T T T I M I T T I I T M T T I I T M

### First Verse

**G Lick #4**

T M I T T M T M I T T M I I I T I T

**G D Lick #5**

T M I T T M T M I T T M M I T I T

**G C Lick #3**

T M I T T M T M I T T M T T I I T M

**G D G Lick #3**

T T I M I T T T I M I T T I I T M T T I I T M

### Last Chorus

**G Lick #6**

M T I M T I T I M T I M T M M I T I M T

**G** *sl.* **D** **Lick#7**

T 0 0 0 0 0 0 H 0 H 0 0 0 0

A 0 2 5 0 0 0 0 0 0 2 3 0 2 3 0 0 2

B 2 5 0 0 0 0 0 0 2 3 0 0 3 4 2 2 3 0 0 2

M T I M T I M T I M T M T T I T I T T I M I T M

**G** *sl.* **C** **Lick #3**

T 0 0 0 0 0 0 H 1 2 0 0 2 0 2 3 0 2

A 0 2 5 0 0 0 0 0 3 0 2 0 0 0 2 0 2 3 0 2

B 2 5 0 0 0 0 0 0 3 0 2 0 0 0 2 0 2 3 0 2

T T I M T I M T I M T M T I T M T I T M T T I I T M

**G** **D** **G** **Lick #3**

T 0 0 0 0 0 0 H 0 2 3 0 2 0 2 3 0 2

A 0 0 0 2 0 2 2 4 0 2 3 0 2 0 2 0 2 3 0 2

B 0 0 2 2 4 0 0 2 3 0 2 0 2 0 2 0 2 3 0 2

T T I M I T M T T I M I T M T T I I T M T

### Blue Ridge Cabin Home

**G** **C**

T 0 0 0 0 0 0 H 1 2 1 2 1 2 0 0

A 0 0 0 0 0 0 3 2 3 0 1 1 2 1 2 1 2 0 0 2

B 0 0 0 0 0 0 3 2 3 0 1 1 2 1 2 1 2 0 0 2

M T I M T I M T I T M T I T I M T I M T I M T M I T M

**D** **Lick #7** **G** **Lick #3**

T 0 2 3 4 2 0 2 3 0 0 2 0 0 2 3 0 2 0 0 0 2

A 0 2 3 4 2 0 2 3 0 0 2 0 0 2 3 0 2 0 0 0 2

B 0 2 3 4 2 0 2 3 0 0 2 0 0 2 3 0 2 0 0 0 2

T T I T I T T I M I T M T T I I T M T T T I M I T

**G** **C** **Lick #5**

T 5 9 7 8 5 9 7 8 12 14 12 14 13 17 17 16 17 13 14 0

A 5 9 7 8 5 9 7 8 12 14 12 14 13 17 17 16 17 13 14 0

B 5 9 7 8 5 9 7 8 12 14 12 14 13 17 17 16 17 13 14 0

M T T M I T M I T T M I T T I T M M I T I T M

**D** **Lick #2** **G** **Lick #4**

T 12 10 12 10 12 10 12 10 11 14 12 11 12 8 8 9 0 0 0 0

A 12 10 12 10 12 10 12 10 11 14 12 11 12 8 8 9 0 0 0 0

B 12 10 12 10 12 10 12 10 11 14 12 11 12 8 8 9 0 0 0 0

M T I M T I M T I T T I M T M I I T I T M T